

## LIV ASK PRODUCTION DESIGNER

Represented by **The Talent Group** [www.thetalentgroup.eu](http://www.thetalentgroup.eu)

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### SELECTED WORK Motion Pictures & Television

| YEAR | FORMAT          | TITLE                          | DIRECTOR                          | ROLE                     | PRODUCTION COMPANY                |
|------|-----------------|--------------------------------|-----------------------------------|--------------------------|-----------------------------------|
| 2024 | Feature Film    | Zipline                        | Magnus Martens                    | Production Designer      | Paul Parker Films                 |
| 2023 | Feature Film    | A Mouse Hunt for Christmas     | Henrik Dahlsbakken                | Production Designer      | Fantefilm                         |
| 2022 | TV Drama Series | Estonia                        | Måns Månsson                      | Production Designer      | Fisher King                       |
| 2021 | TV Drama Series | The Playlist                   | Per Olav Sørensen                 | Production Designer      | Yellowbird - NETFLIX              |
| 2020 | TV Drama Series | Max Anger: With One Eye Open   | Lisa Farzaneh & Jesper W. Nielsen | Production Designer      | Nice Drama - VIAPLAY              |
| 2019 | TV Drama Series | Top Dog                        | Alexis Almström                   | Production Designer      | Filmance - C MORE                 |
| 2018 | Feature Film    | De Dødes Tjern                 | Nini Bull Robsahm                 | Production Designer      | Canopy Films                      |
| 2018 | TV Drama Series | Hidden: Förstfödd              | Jonathan Sjöberg                  | Production Designer      | Yellow Bird - VIAPLAY             |
| 2018 | Feature Film    | 22 JULY                        | Paul Greengrass                   | Production Designer      | Scott Rudin Productions - NETFLIX |
| 2017 | TV Drama Series | Berlin Station                 | Sarah Pia Anderson                | Art Director Norway Unit | Babelsberg Film                   |
| 2017 | Feature Film    | 12th Man                       | Harald Zwart                      | Art Director             | Nordisk Film                      |
| 2016 | Feature Film    | The Snowman                    | Tomas Alfredson                   | Art Director 2nd Unit    | Working Title & Universal         |
| 2015 | Feature Film    | Flykten till Framtiden         | Ulf Malmros                       | Art Director             | Bob Film                          |
| 2014 | Feature Film    | Wendyeffekten                  | Ole Endresen                      | Production Designer      | Norsk Superfilm                   |
| 2014 | TV Drama Series | Acquitted                      | Geir Henning Hopland              | Art Director             | MISO Film                         |
| 2013 | Feature Film    | Dead Snow: Red VS Dead         | Tommy Wirkola                     | Production Designer      | Tappeluft Pictures                |
| 2012 | Mini Series     | Hellfjord                      | Patrik Syversen                   | Production Designer      | NRK                               |
| 2010 | Feature Film    | Främmande Land                 | Anders Hazelius & Niklas Holmgren | Production Designer      | Dolly Pictures                    |
| 2010 | Feature Film    | Rare Exports: A Christmas Tale | Jalmari Helander                  | Set Designer             | Cinet Film                        |
| 2008 | Feature Film    | Dead Snow                      | Tommy Wirkola                     | Production Designer      | Tappeluft Pictures                |
| 2008 | Short           | Red Terror                     | Joel Jonsson                      | Production Designer      | Gerlach Films                     |

## SELECTED WORK Commercials

### DIRECTORS

Elliott Power, Harald Zwart, André Øvredal, Henrik Rostrup, Stevan Treshow, Andrea Eckerbom, Aksel Hennie, Thea Hvistendahl, Henrik Sander, Andre Chocron, Erika Calmeyer, Jens Lien, Sten Hellevig, Andreas Kleiberg, Tobias Bergman, Andres Bratterud, Stefan Faldbakken...

### COMMERCIALS

Beats, Lindt, Santander, Norwegian, McDonalds, Norsk Industri, Youfoodz, Chess, Fargerike, Fastelektrikern, Grandiosa, Digipost, Gjensidige, Jarlsberg, Statens Vegvesen, Stabburet Makrell, Brilleland, PrisXtra, Sony Ericsson B2B, Riksgälden, Smartkidz Vitamin, Bafucin Läkemedel, Baby Björn, Folkuniversitetet, Kongsberg Group, Infinitum...

### CLIENTS

B-Reel, Lovesong, Acne Film, Motion Blur, Pravda, Tangrystan, Einar Film, House of Radon, Standart, Heimlich, Bacon OSL, 4 1/2, Gyro Event, One Big Happy Family, Morgenstern...

### INTERNATIONAL EXPERIENCE

Croatia, Hungary, Iceland, Malta, Romania, Norway, Australia, Lithuania, Belgium, Turkey, Thailand, Singapore, Estonia, Finland, Scotland, Spain, Saudi Arabia

## EDUCATION

| YEAR        | INSTITUTION           | SUBJECT              | DEGREE                                                   |
|-------------|-----------------------|----------------------|----------------------------------------------------------|
| 2004 - 2007 | Bond University       | Film & Television    | Bachelor Degree                                          |
| 2007        | Griffith University   | Digital Arts         | Individual Course                                        |
| 2008        | Gothenburg University | Film Production      | Individual Course                                        |
| 2014        | London Film School    | Art Direction Course | Workshop with Game of Thrones Art Director David McHenry |

## AWARDS

| YEAR | INSTITUTION                      | SUBJECT                | DEGREE  |
|------|----------------------------------|------------------------|---------|
| 2017 | Guldbagge Awards                 | Best Production Design | Winner  |
| 2007 | Bond University Short Film Award | Best Production Design | Winner  |
| 2007 | Queensland New Filmmaker Award   | Best Production Design | Nominée |